

PRESS 2009

„ ...if mankind had no chance to forget, this would be the ideal soundtrack to go insane.“  
DORFDISCO

„Mona Mur's voice... manages to be simultaneously tragic & grandiose, medieval & punky & gritty & languid... fans of Siouxsie, Lydia Lunch, Nico & even Marianne Faithfull are sure to recognise a kindred spirit at work here. “  
HARDWIRED, UK

„120 Tage - The Fine Art Of Beauty And Violence is a dramatic, passionate, grim and evocative album that proves the creative power of two very skilful musicians.“  
GOTHTRONIC, NL

„Dark cabaret clashes with brutal industrial as two of the scene's most renowned artists create a work of seductive theatricality. Mur and Esch go straight for the jugular. “  
Ilker Yücel, INTERNATIONAL ReGEN MAGAZINE

„En Esch sounds like the beast manipulating and raping his guitar. This album is a particular experience ... After the legendary “120 Days Of Sodom” we here get the sexy cabaret-industrial “120 Tage” from Mona Mur & En Esch. “  
SIDE-LINE

„ ... the Grande Dame of the Chanson Brutale. “  
GOTHIC

„ An impressive staging ... unique, brutally beautiful music, timeless and uncompromising ... great art for the friends of unlimited, intelligent underground music. “  
GOTHIC Lifestyle Special Issue 3/2009

„Dangerous Affairs write history. MONA MUR and EN ESCH show the incredible beauty of human abysses ... the balancing act between sound art and club compatibility is perfectly successful. “  
WHISKEY SODA

„A real Diva.“  
SONIC SEDUCER 3/09

„Electronic malices, uncompromising guitars.“  
DARKMOMENTS

„Expressive and enchaining, almost nightmarish. Powerful, driving, smooth, aggrieving, frightening, comforting, teasing, morbid are these songs...each of them a hit right into the heart. “  
LABELLOS 2/09

„Mona Murs voice has a hypnotic influence onto the listener.“  
MEDIENKONVERTER

„The voice of Mona Mur is first class.“  
MONSTERS AND CRITICS

„Elektropunk meets Avantgarde ... the musical dialogue of guitars and keys effectively supports the demanding vocals.“  
RE-FLEXION Magazin